Phonological Awareness Checklist

**Directions:** Observe the student perform a phonological awareness task focused on the appropriate skill sub-component. Based on observational data from a minimum of three sessions, evaluate the student’s performance as *Beginning, Developing, or Proficient.*

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| **PA Skill** | **Beginning** | **Developing** | **Proficient** |
| Recognizing  Rhymes | Student *rarely* identifies words as rhyming  (1 point) | Student *sometimes* identifies words as rhyming  (2 points) | Student *always* identifies words as rhyming  (3 points |
| Generating  Rhymes | Student *rarely* generates rhyming words  (1 point) | Student *sometimes* generates rhyming words  (2 points) | Student *always* generates rhyming words  (3 points) |
| Identifying  Phonemes | Student *rarely* identifies targeted phonemes  (1 point) | Student *sometimes* identifies targeted phonemes  (2 points) | Student *always* identifies targeted phonemes  (3 points) |
| Manipulating  Phonemes | Student *rarely* manipulates phonemes in initial/media/final position  (1 point) | Student *sometimes* manipulatives phonemes in initial/media/final positions  (2 points) | Student *always* manipulatives phonemes in initial/media/final positions  (3 points) |
| Blending  Phonemes | Student *rarely* blends segmented sounds to make whole words  (1 point) | Student *sometimes* blends segmented sounds to make whole words  (2 points) | Student *always* blends segmented sounds to make whole words  (3 points) |
| Segmenting  Phonemes | Student *rarely* segments words into individual phonemes  (1 point) | Student *sometimes* segments words into individual phonemes  (2 points) | Student *always* segments words into individual phonemes  (3 points) |
| *Proficient = 18-13 points*  *Developing = 12-7 points*  *Beginning = 6-1 points* | | | |